#### THE MEASURABLE DIFFERENCE.





#### CONTENT



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- > Creating FFTs
- > FFT Visualization
  - > Spectrum Analyzer
  - > Spectrogram
  - > Data Export
  - > FFT Reference Curves
- > CPB Signal Analysis & visualization
- > Offline Math

#### ADD MATH CALCULATIONS TO THE MEASUREMENT SETUP

(1)

(2)



DEWETRON To create Add Channel > Formulas basic Math Cooke a new formula chapped Order analysis modules Rosette calculations Advanced Math press the + button Order Analysis Select the proper calculation ¢/ and press Add Rosette Data Sources Reference channels must be selected before creating **Statistics Filters** > Analog Counte FFT Add Channe > LocalNode Create a new formula channel. Swept sine analysis Basic Math DEWE2-A4 Formula TRION-1820 Psophometers Statistics Al 1/1 Sin Al 1/2 Sim Filters Al 1/3 Sim FFT Al 1/4 Sim Advanced Mati > CNT 1/1 S > CNT 1/2 S Order Analysis CAN 1/1 S Swept Sine Analysis Rosette Psophometer Data Sources Ethernet Rec Other Diagno Add

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# **CREATING FFT MATH CHANNELS**



# DEWETRON GmbH | May 25

① Select one or several channels to be filtered by checking their check boxes and press the + button

- 2 Select *FFT* and choose the proper spectral analysis options
- ③ Press *Add* afterwards to create these channels
- (4) Two output channels per reference channel will be created
  - > Complex (\_Cpx) including the complex spectrum
  - Amplitude (\_Amp) including the amplitude spectrum
- (5) Changes can still be applied by entering the settings of the desired channel via the *Gear* button

Note: phase channel and over all peak channel can be added as additional FFT output channels



#### **FFT SETTINGS IN DETAIL**





### **FFT SETTINGS IN DETAIL**

DEWETRON

#### (14) Enable phase channel

- (15) Enable overall peak of amplitude (over whole measurement time)
- (16) Enable overall average of peak (over whole measurement time)
- Reduce the number of FFT bins to the selected numbers, related to the line resolution. If empty all bins are active. This bin reduction is applied to all sub channels.



#### **VISUALIZE FFT CHANNELS**

(1)

(2)





# SPECTRUM ANALYZER



Drag'n Drop the spectrum analyzer instrument to the measurement screen and add an reference channel. This channel can be a FFT channel (amplitude or phase) or an other time domain channel from the channel list

This tool calculates an FFT without the need to create a formula beforehand.
 The settings are similar to the math FFT math option

Difference to math FFT:

(1)

- > Data only visualized but not stored to a separate channel
- > No export possible
- > No deterministic calculation
- No timing information about spectrum update available



### SPECTRUM ANALYZER CONT'D

To calculate the FFT based on a region in the recorder between A/B cursors. The recorder needs to be on the same page and set to Link mode = Instruments on page

(1)

(2)

Additionally the spectrum analyzer Link to Recorder cursor has to be enabled

This feature works in LIVE (freeze), Recording (Deja-View) and PLAY mode



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#### **FFT REFERENCE CURVES - OVERVIEW**

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Features:

- Two Reference curves available in Spectrum Analyzer
- Background changes color if threshold is exceeded
- Background color is reset if threshold is decreased again
- Definition via value table (same manner as table scaling)
- Copy and paste table from / into Excel







#### **FFT REFERENCE CURVES – HOW TO CREATE**



Press the *Edit...* button and a popup menu will open

- 2 Press the + button to add one or several lines
- 3 Add the frequency and the corresponding threshold
- (4) Press *Close* and the reference curve will be drawn in the Spectrum Analyzer



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#### **FFT REFERENCE CURVES – COPY & PASTE DATA**



#### Copy & paste from orange to red curve and vice versa > REFERENCE CURVE DEFEDENCE CUDVE ReferenceCure **DEWETRON GmbH** Paste Con Сору Edit.. Paste Edit. Paste Сору Edit... Paste Edit... Paste Copy Copy Close

#### > Copy & Paste from / into Excel or others



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# HARMONICS CURSOR



#### DEWETRON



- 2 The number of harmonics can be set from 1 to 10
- 3 Harmonics are marked with cursors
- Harmonics amplitude is displayed at the instrument's bottom
- (5) The cursor position can be changed by entering a new frequency for the first harmonic

The position of the higher harmonics is automatically adjusted

 It is also possible to move the first harmonic cursor with the left mouse button
 The position of the higher harmonics is automatically adjusted





# **PEAK HAIR CURSOR**



(1)Select the Spectrum Analyzer instrument and pen the instrument properties

- (2)Go to the crosshairs section and select "Follow peak" in the dropdown box for the placement
- (3) A crosshair will be displayed automatically in the Spectrum Analyzer instrument. It follows automatically the highest peak in the visible range of the instrument.



### **FREQUENCY AXIS SETTINGS**



# ① The unit of the X-Axis is Hertz [Hz] per default

- 2 The unit can be changed to Cycles Per Minute [CPM] which is defined as [Hz] \* 60
- 3 The axis' minimum can be freely defined
- The axis' maximum can be freely defined

(5)

The scaling can optionally bet set from linear to logarithmic scaling



# SPECTROGRAM



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 Amplitude and phase channels can be assigned to a Spectrogram from the Channel List

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2 Settings for visualization can be edited in the instrument properties

Per default, the Spectrogram plots

- > the elapsed time on the X-Axis
- > The frequency range on the Y-Axis
- > Color-codes the amplitude of the spectrum
- Color Resolution can be changed by moving the mouse along the color scale with a left mouse click

(3)

 Color Range can be changed by pressing CTRL+ Srcolling



### **COPY + PASTE FFT DATA TO EXCEL**

(1)

(2)

CTRL+V

displayed data to clipboard



DEWETRON Select the instrument with a left click (blue frame around instrument occurs) đ and press *CTRL+C* to copy the currently R 7  $\Delta f = 2.441406 Hz$ 2 Open Excel or a different software to Δf=2.441406 Hz -30--40--50--60paste the FFT data from clipboard with 120 -80 -100 00-51-44.8 00:51:47.3 00:51:49.8 00:51:52.3 00:51:54.8 1000 Hz imeR + 2.441406 4.882813 7.324219 9.765625 -10.1112 06.027144 -99.971455 -99.866541 -99.692831 -99.451941 -9.9064 -105.470072 -99.417674 -99.322481 -99.164474 -98.944577 -9,7016 -105,076522 -99.026209 -98.937187 -98.789199 -98.582789 -9.4968 -104.832205 -98.783095 -98.697639 -98.555456 -98.356896 -104.728891 -98.680269 -98,596263 -98.456445 -98,26108 9,292 -104.763238 -98.714455 -98.489372 -98,292958 -98.629971 -8.8824 -104.936348 98.886734 -98,799781 -98.655161 -98.453303 -8.6776 -105.253912-99.202683 -99.110946 -98.958546 -98.74619 -8.4728 -105.726986 99.673123 -99.573596 -99.408578 -99.179287 -8.268 -100.315689-100.20409 -100.019635-99.76448 -106.373647-8.0632 -107.222092 -101.157756 -101 027442 -100 813129 -100 518767 -1 -7.8584 -108.316478 -102.241861-102 081608 -101 820217 -101 465279 -7.6536 -109.728589 -103.636296 -103.425206 -103.085746 -102.633579-7.4488 -111.583669 -105.457642 -105.151712 -104.672582 -104.055808

41.503906 -92.162675

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### **FFT DATA EXPORT**





data file and go to the Export menuSelect the channels to be exported

FFT data can be exported after

recording as well. To do so, open the

2 Select the Export Format

③ Press *Export...* button

(1)



							<u> </u>			
	A	в				F				
1	Time [s]	AI 1/I1 Sin	AI 1/I1 Sin	AI 1/I1 Sin	AI 1/I1 Sin	AI 1/IL Sin	AI 1/I1 Sin	AI 1/I1 Sin	AI 1/I1 Sin	AI 1/I:
2	0.1712	-105.254	-99.2027	-99.1109	-98.9585	-98 7462	-98.4748	-98.1454	-97.7592	-97.3
3	0.376	-105.727	-99.6731	-99.5736	-99.4086	-99.1793	-98.8873	-98.5344	-98.1225	-97.6
4	0.5808	-106.374	-100.316	-100.204	-100.02	-99.7645	-99.4414	-99.0534	-98.6037	-98.0
5	0.7856	-107.222	-101.158	-101.027	-100.813	-1,00.519	-100.149	-99.7099	-99.2062	-98
6	0.9904	-108.316	-102.242	-102.082	-101.82	-101.465	-101.026	-100.511	-99.9305	-99.2
7	1.1952	-109.729	-103.636	-103.425	-103.086	-102.634	-102.086	-101.46	-100.77	-100.
8	1.4	-111.584	-105.458	-105.152	-104.673	-104.056	-103.337	-102.544	-101.701	-100.
9	1.6048	-114.127	-107.925	-107.414	-106.658	-105.746	-104.749	-103.713	-102.664	-101
10	1.8096	-117.95	-111.513	-110.447	-109.069	-107.614	-106.19	-104.831	-103.54	-102
11	2.0144	-125.252	-117.378	-114.243	-111.495	-109.225	-107.308	-105.636	-104.138	-102
12	2.2192	-134.783	-121.154	-115.692	-112.211	-109.641	-107.575	-105.82	-104.271	-102
13	2.424	-120.838	-114.048	-112.303	-110.35	-108.502	-106.822	-105.293	-103.887	-102
14	2.6288	-115.813	-109.53	-108.818	-107.816	-106.672	-105.481	-104.291	-103.123	-101.
15	2.8336	-112.746	-106.59	-106.203	-105.611	-104.869	-104.027	-103.124	-102.185	-101.
16	3.0384	-110.59	-104.483	-104.233	-103.834	-103.311	-102.688	-101.987	-101.227	-100.
17										
18										
19										
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# **CREATING A CPB ANALYSIS**

-



 Select one or several channels by checking their check boxes and press the + button

2 Select *CPB Analysis*, choose the proper calculation options and enable the required output channels

③ Press *Add* afterwards to create these channels

(4) A separate output channel for each reference channel and calculation is created

(5) Changes can still be applied by entering the settings of the desired channel via the *Gear* button



#### **CPB ANALYSIS OPTIONS**

(1)

2

3

4

(5)

6

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(8)





	CPB_1	_
OPTIONS		
Octave mode	Third Octave (1/3)	
Minimum frequency	2 20 Hz	
Maxiumum frequenc	y 3 22050 Hz	
Frequency weighting	(4) z	
Window type	(5 Hanning (-31dB)	
Window overlap	6_50 %	
Frequency Line Resol	ution 2.22812735 Hz	
Spectrum type	8 Amplitude	

Select Octave, Third, or Twelfth octave band resolution (EN 61260)
Select the minimum frequency for the CPB analysis
Select the maximum frequency for the CPB analysis
Select between A-, B-, C-, D-, or Z (linear) weighting (DIN-EN 61672)
Select a widow type for the specral analysis
Select an overlapping factor 0 ... 90% for the spectral analysis
Adjust the frequency resoluton if required
Select between an Amplitude spectrum and a decibel spectrum with freely definable reference value and reference level

#### **CREATING A CPB ANALYSIS**







The actual CPB spectrum (changing in time) is calculated per default. The channel name is *CPB* 

1 The energetic sum for the spectrum is calculated. The channel name is *Energetic Sum* 

For Amplitude Spectrum: Energetic Sum =  $\sqrt{\sum_{i=1}^{n} x_i^2}$ 

For Decibel Spectrum: Energetic Sum =  $10 * log \sqrt{\sum_{i=1}^{n} (10^{\frac{x_i}{10}})^2}$ 

One CPB spectrum and energetic sum averaged for the entire measurement time with reset at Recording start.
 The channel name is CPB Overall and Energetic Sum Overall

- 3
  - If *Extract individual frequency bands* is enabled, frequency bands can be output as time domain channels. I.e. If 100 Hz is entered, the 100 Hz band will be extracted as time domain channel to analyze the time dependent trend.

# **CPB CHANNEL VISUALIZATION WITH ARRAY CHART**

(1)

(2)



#### DEWETRON Array Chart Instrument can be used to visualize a CPB spectrum Instruments ð Ø Array Chart 25 GmbH | May Search. **Properties** Channels ÷ = 00:06:00 00:07:00 00:08:00 00:09:00 00:1 Total Computation: Optionally add an TOTAL COMPUTATION Digital meter Indicator 0 E additional column on the right hand Type Energetic Sum instrument side which displays the 4 VALUE AXIS Saturation meter Automatic scaling DEWETRON Traces $\sim$ Logarithmic scaling 2500 Minimum **Î**dista ..... Maximum 1 461921 3172 323 Chart recorde Recorder 2000 1.461921 3172.323 **Energetical Sum** ¢. ĥ₩1> 0 1500 STYLE Scope XY plot Ē Of the CPB spectrum Transparent background $\sim$ Spectra 1000 Bars Render mode أللاء Values Axis: Change the scaling of the Array chart Intensity diagram **Y-Axis** بملطاطه **Energetic Sum** 16 Hz 63 Hz 250 Hz 1000 Hz 4000 Hz SCREEN ₽ĵ P • ŋ Clear Clear all SYNC **a b** ţ, ⊘ ⊨ Speed 1x M М PLAY

#### **OFFLINE MATH – ADDING CALCULATIONS TO THE DATA FILE**



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Add Channel - Statistics (1)Basic and Advanced Math (except Power Groups) can be created offline (2)Offline created channels are marked with a green Stored button

(3)Any changes to a data file can be stored with the Store button

Racic Math																
Formula	☆			?		CAN	Analog	Digital	Count	ter	Searc	h				/ 25
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IIR Filters	$\overleftrightarrow$				Г	∽ si	tatistics	1						2	)	gm
FIR Filters	ŵ	(1)			П		11@M20	230104	_ <b>190000</b> 01 Statistics	0_001_RM	is 📕	۲			2336.1223	_ N
Advanced Math							U1@M20230	0230104	4_19000 001 Statistic	0_001_R	MS 📕	۲			357.95716	ETR
Cepstrum/Quefrency					П	V P	ower Gro	ups								
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Remarks.											(:	2				

#### Remarks

- > After closing and reopening a data file again, the offline created channels cannot be edited any more
- Thus, it's not possible to edit settings of an online calculated channel >
- > It is not possible to edit the settings of an analog channel, digital or counter channel offline
- > Please keep in mind that the results of an offline calculated channel can differ from an online calculated channel, i.e. filters as they are oscillating at the beginning